MAC AREA ART EXHIBITION CALENDAR

- October 28, receive work, 10:00 3:00 pm
- October 29, receive work, 10:00 8:00 pm
- October 30, receive work, 10:00 8:00 pm
- October 31 receive work, 10:00 7:00 pm
- November 4, a list of accepted work will be posted on website under Area Art Exhibition, visit www.middletownartscenter.com/events-exhibits
- November 8, Preview Event, 6:00—8:00 pm The exhibit will be open with awards placed next to winning works.
 - *Exhibit runs through December 12 at noon, 2024, check website or call 513-424-2417 for business hours.
- November 12, please collect declined work during regular business hours after 11/12/24
- December 12 the exhibition closes at 12:00 pm
- Please collect exhibited work:

December 16, 10:00 - 7:00 pm

December 17, 10:00 - 7:00 pm

December 18, 10:00 - 7:00 pm

December 19, 10:00 - 7:00 pm

*All work not claimed 60 days from exhibit closes becomes property of the Middletown Arts Center.

2024 Judge

Glen Cebulash

Education

American University, MFA Painting, 1991 Boston University, BFA Painting, 1988

Teaching

Wright State University, 1996-present Washington Studio School, Washington, D.C., 1994-96 Pennsylvania State University, Adjunct, Fall 1993 American University, Teaching Assistant, 1989-91



130 N. Verity Parkway, Middletown Arts Center Varity Parkway, PO Box 441 CENTER

MIDDLETOWN ARTS

MIDDLETOWN ARTS CENTER

> **AREA ART EXHIBITION** 2024

November 8- December 12, 2024

PROSPECTUS

Work Received: October 28- October 31 2024

Featuring Phillip Erbaugh the 2023 President's Award Winner in the Lobby Gallery



MIDDLETOWN ART CENTER'S ANNUAL AREA ART EXHIBITION

November 8—December 12, 12:00pm, 2024

ELIGIBILITY: Any artist, 18 years of age or older, living within a 50-mile radius of Middletown, OH. More than one category may be entered. All works must be **original**, and never exhibited previously in a juried exhibition at the MAC.

CATEGORIES

<u>CERAMICS:</u> Functional and non-functional; hand-built or wheel-thrown.

<u>JEWELRY:</u> Handcrafted fine jewelry (metals, beads, wire wrapped, glass, wood, clay.) <u>GLASS</u>: Art glass (blown, fused, mosaic, stained.)

ENAMEL: Enamel on metal.

WATERMEDIA: Watercolor, thinned acrylics, or gouache on paper.

<u>OILS/ACRYLICS:</u> On canvas or canvas board. <u>DRAWING:</u> Pencil, colored pencil, pastels, charcoal or ink.

MIXED MEDIA: Any work showcasing more than one medium, with at least one medium from the above categories.

*Medias must be written on submission form.

REQUIREMENTS

- 2D WORKS: The <u>total size</u> (frame included) cannot exceed 48 inches in length or width; <u>weight</u> cannot exceed 40 lbs.
- 3D WORKS: The <u>total size</u> cannot exceed **18 inches** in length or width (no restriction on height); <u>weight</u> cannot exceed **40 lbs.**
- The actual piece (no prints) must be presented ready to display and be suitable for presentation in a professional gallery.
- Hanging works must arrive wired, ready for hanging (no tape, triangle hooks or saw tooth hangers permitted). Works must be dry, or they will not be accepted.

REQUIREMENTS continued

 Accepted entries must remain in the exhibit through 12pm December 12, 2024. No Exceptions.

ENTRY FEE

There will be a \$20 non-refundable fee per entry; \$5 discount to MAC members. Due to the high volume of entries, payment for entry fees must be made with cash or check. There is no limit to the number of entries; however, a maximum of 3 pieces per category per artist will be displayed.

EXHIBITION AND PREVIEW EVENT

The Exhibition will be open to the public during our business hours November 8—December 12 at Noon, 2024.

Only works selected by the judge(s) will be exhibited. Opening Preview Event will be Friday, November 8, 6:00—8:00 pm. Awards will be placed next to winning pieces for friends and families to celebrate the award winning artists, and winners will be announced via our website/social media platforms following the event. We encourage all participants, friends and families to visit the MAC and view the exhibition at the Preview Event, or in-person during our business hours through December 12 at Noon!

RECEIVING AND CONDITIONS OF ENTRY

All entries must be delivered to the Middletown Arts Center, 130 N. Verity Pkwy, Middletown, OH according to the exhibition calendar dates and times on back.

Forms must be filled out correctly and completed at time of entry with email address and/or phone number.

NOTIFICATION OF ACCEPTANCE

ACCEPTED WORK: List of accepted artwork will be posted on www.middletownartscenter.com/events-exhibits by **Monday, November 4.** If your piece does not appear on the list it was not accepted.

The Area Art Exhibition is presented by Patti Gage in memory and honor of George Robert Gage

AWARDS

Best of Show \$500

1st Place (in each category) \$100

2nd, 3rd, Honorable Mention Ribbons
(in each category)

President's AwardSolo Exhibit
(Solo Lobby Gallery Exhibit during the following MAC exhibition season)

There must be 8 accepted pieces in a category to be judged for 1st, 2nd, & 3rd. For categories not meeting 8 piece minimum, judge(s) **may** elect to award Honorable Mention, Best of Show, or President's Award. The final decision, in all cases, rests with the judge(s).

JUDGING CRITERIA & JUDGE(S)

Judging for exhibition will be done by independent judge(s) chosen by the Exhibit Committee. Decisions of the judge(s) are final and binding. Best of Show will be chosen from all selected exhibition entries.

MAC reserves the exclusive right, and sole discretion, to reject work that does not meet our criteria. MAC reserves the right to reject any work that is not properly prepared for display.

JUDGE(S): See next page for 2024 Judge(s)

<u>SALES:</u> Sale of artwork to the public is encouraged. Price must be provided at delivery of work. A 30% commission is retained by the MAC. Please price accordingly, or mark "NFS" <u>and</u> list value of work.

LIABILITY/AGREEMENT: All reasonable care will be taken in handling work submitted; however, neither the Middletown Arts Center, the judge, nor the committee will be held responsible for loss or damage to works of art. All works are entered at the artist's risk, and the artist must provide his/her own insurance. Submission of work to this exhibition shall be understood to indicate an agreement on the part of the artist with conditions set forth. This includes the artist's permission to have photographs of their work used for publicity and for promotion without compensation.